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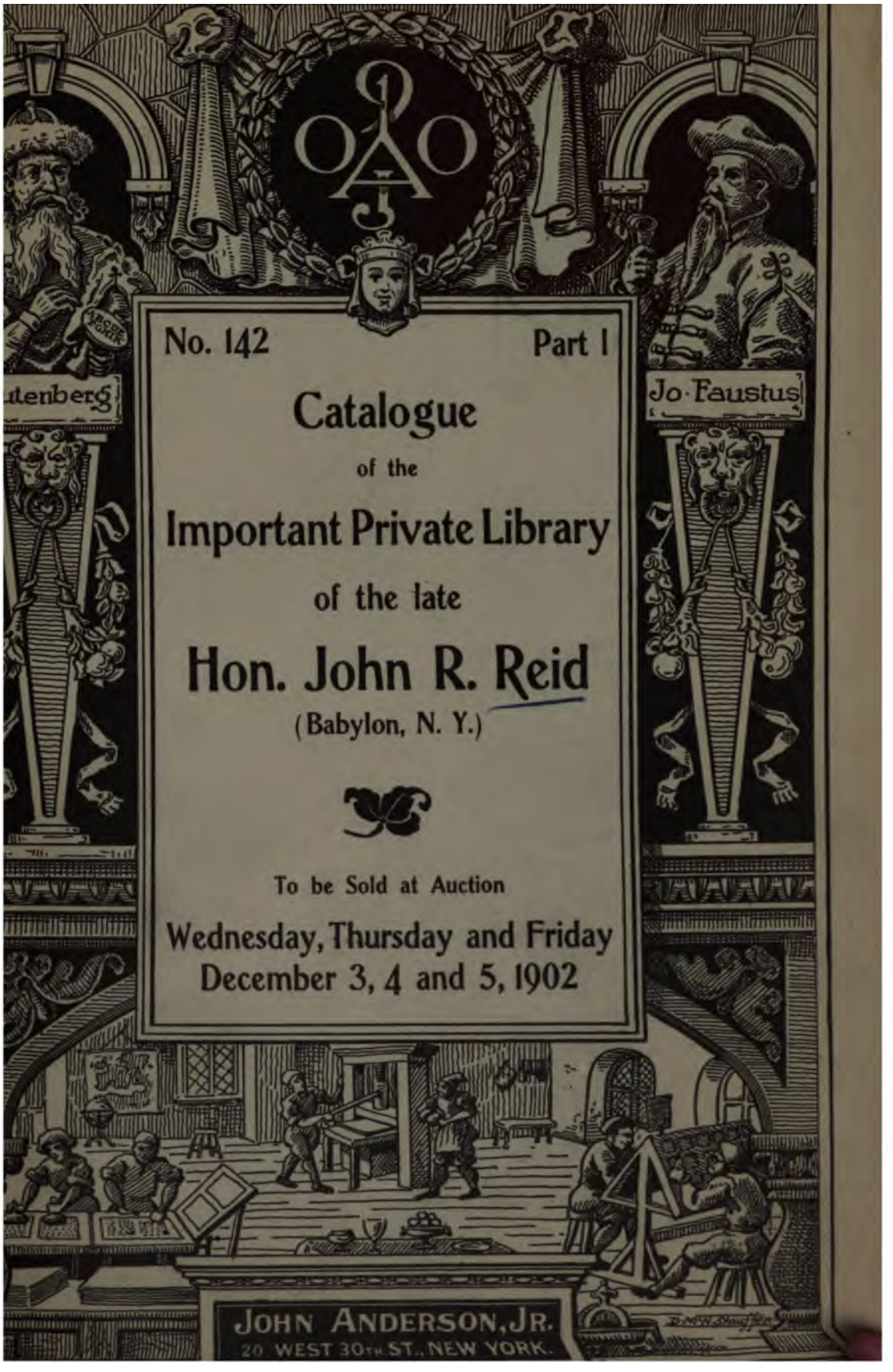
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THE subject of this brief memoir was a native of Long Island, New York, born in 1834, at Middle Island, in Brookhaven town, the son of James and Alma H. Reid. The father was a native of Londonderry, Ireland, and the mother a direct descendant of one who came over on the "Mayflower." This admixture of Scotch-Irish and Puritan blood accounted for the "wit and grit" which entered so largely into his composition.

He was not born to riches, and even the money necessary to enable him to prepare for admission to the Bar was earned by him in teaching school. He achieved success in his profession in the face of obstacles that would have daunted a less courageous character.

Immediately upon being admitted to the Bar he located in Babylon, N.Y., and opened a law office there, having also offices in both New York and Brooklyn. He was generally considered to be one of the ablest and most successful practitioners at the Suffolk County Bar, and few men were better known or more highly esteemed. He was prominent in the professional, political, educational, literary, and fraternal life of Long Island for half a century.

In 1870 he was chosen County Judge and Surrogate, and served his term with marked ability, declining a renomination, which at that time was equivalent to a re-election.

He was editor for a number of years of the "Suffolk Democrat," the first newspaper ever published in Babylon, and in 1875, with others, founded the "Babylon Budget," of which he retained the editorship for ten years.

The "Budget" was afterwards (in 1889) consolidated with the "Babylon Signal." The editorial pages of the "Budget," and its famous "*Indices*," the latter being composed of paragraphs of from six to twenty lines each, witty, critical, sarcastic—each one a gem—gave strong evidences of the mental traits of its editor, Judge Reid. He was particularly interested in the cause of education, and for forty years actively identified with the school system of his native county, being for years President of both the Jamaica Normal School and of the local Board of

Education. He was also a public lecturer, his services being greatly in demand.

Judge Reid was, in its truest sense, a lover of literature, and the remarkable collection of books presented in this and the succeeding catalogues bears convincing evidence of this. He began to gather books fifty years ago, and was probably as well known to, and esteemed by, the booksellers of New York and Brooklyn as any other collector that could be named. A large portion of his collection relating to Shakespeare and the Drama came to him directly from the famous comedian, Henry Placide, who was an intimate friend and neighbor.

He was magnetic, and drew men to him, particularly those to whom his knowledge of law, literature, art and music appealed. He was a pleasant companion, possessing a fund of anecdote that was unfailing, and a humor that was infectious.

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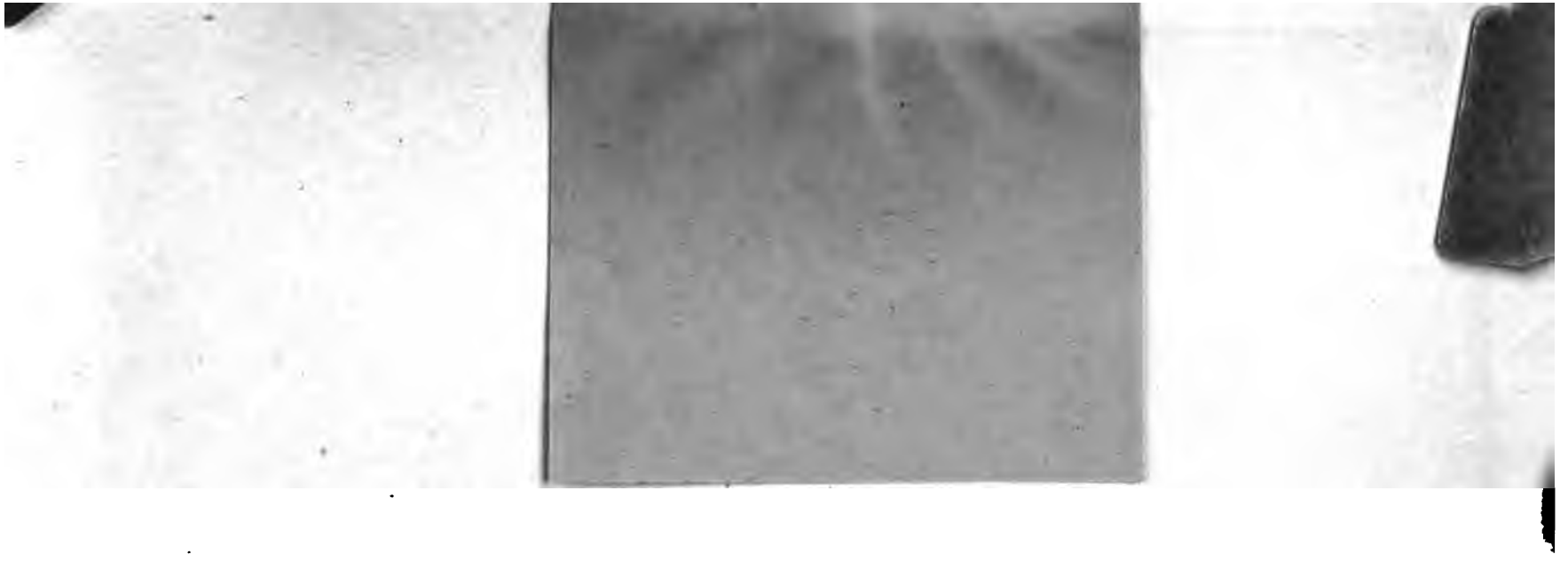

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